

Art@Tell – Edition 3/2015

The Project

The University of St.Gallen in Switzerland owns an impressive collection of art which covers a span of more than 50 years and which has been integrated into the architecture of the University. Notable artists such as Alberto Giacometti, Gerhard Richter, Georges Bracque, Hans Arp, Alexander Calder, Antoni Tàpies, Joan Miró, Enzo Cucchi, Mimmo Paladino, and Yan Pei-Ming are all part of the collection.

In addition to this collection, Art@Tell was launched in 2013 as a separate project. It aims to offer a platform to visual artists who are currently not represented by art dealers or gallerists.

Twice a year, independent artists have the opportunity to submit projects for a recently acquired building of the University at Tellstrasse 2 in St.Gallen. A curator will choose five projects from the applications received that will then be exhibited for six months in the school building. Applications can be made for one of the five space options specifically (please see separate documents on our website for options available) or without any particular space in mind. The final decision on the space allotted to the selected projects is made by the curator.

The University will assume the full costs for transport of the artwork, as well as for the artist's travel to Switzerland for the installation and opening of the exhibition.

www.unisg.ch/art-tellstrasse2

<https://www.facebook.com/artattell.ch>

After two successful exhibitions curated by Ms Thamar Ette (edition 1/2013) and Ms Deborah Keller (edition 2/2014), the third edition of Art@Tell will be opened at the beginning of March 2015.

Conditions for Applicants

- The applicant is not supported by a gallery, art consultant, or any other kind of commercial professional.
- Preferably, the applicant has concluded his/her studies at an art academy.

Required Application Documents

- Short written description of the project **in English** (one page maximum) and sketches, visualizations or, if already available, photographs of it.
- Portfolio of the artist's work in general.
- Short CV in tabular form and full exhibition history.
- If available: copy of the diploma certificate from the art academy where the applicant has graduated.
- Optional: a maximum of three catalog or newspaper articles, reviews, texts (online editions are welcome too) on works or exhibitions of the artist.

Please note: All documents must be provided in a **PDF format** or, for images, in **JPEG (with no more than 5 MB per image)** and sent to art-tellstrasse@unisg.ch

We suggest to use wetransfer.com, yousendit.com, or dropbox.com for transferring the documents.

Selection Procedure

- **Application deadline is Sunday, November 9, 2014.** Applications received after this deadline cannot be considered.
- **Please note: incomplete applications that do not contain the above listed documents can not be considered.**
- Due to the high number of applications expected, it will not be possible to answer all emails immediately. Within the course of two weeks, applicants will receive a confirmation of receipt.
- 20 candidates whose projects are selected for a final evaluation will be asked to hand in a short spoken statement (no more than 3 minutes) on their project recorded on video (high quality is not required).
- By the end of December 2014, the five artists whose projects were selected from the 20 final candidates will be informed and the planning for the realization of the projects and shipping of the artworks can get started.
- All candidates that were not chosen for the exhibition will receive a message by the end of January 2015.
- Please note: due to the high number of applicants it will not be possible to give specific explanations on the decisions taken.

For any questions, please contact the Art@Tell curator Deborah Keller at art-tellstrasse@unisg.ch.

We look forward to your application!